

*SYLLABUS DISTRIBUTION*

**HIRALAL BHAKAT  
COLLEGE  
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT  
SYLLABUS DISTRIBUTIONS ON ODD  
SEMESTER  
SESSION 2021-22**

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# SYLLABUS DISTRIBUTION

**SEM-1SNSG(2019-2020)**

**Course Code /Course Title**

**CourseCC-1A/2A/GE-1-**

## SEMESTER - I

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC -1	<b>Discipline -1(Sanskrit) Sanskrit Poetry</b>	<b>Core Course</b>	5-1-0	6	75
	<b>Section-A (25 classes)</b> (I)Raghuvamśa: Canto-XIV (Verses: 31-68)  (I) Kirātārjuniya - Canto I (1-25 Verses				
	<b>Section-B (35 classes)</b> (II) The History of Sanskrit Literature. (Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)				

### RECOMMENDED TOPICS:

**RAGHUVAMSAM: CANTO XIV (VERSE: 31-68), KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-25), THE HISTORY OF SANSKRIT LITERATURE (ASVAGHOSA, KALIDASA, BHARAVI, MAGHA, BHATTI, SRIHARSA)**

### MODULE-I

SL NO	SANSKRIT POETRY	TEACHER NAME
1	<b>RAGHUVAMSAM: CANTO XIV (VERSES: 31-48)</b>	SC
2	<b>KIRATARJUNIYAM: CANTO – 1 (VERSE: 1-8)</b>	RM
3	<b>THE HISTORY OF SANSKRIT LITERATURE - ASVAGHOSA, KALIDASA</b>	AN

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## MODULE-II

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 49-60)	SC
2	KIRATARJUNIYAM: CANTO -1 (VERSE: 9-17)	RM
3	THE HISTORY OF SANSKRIT LITERATURE - BHARAVI, MAGHA	AN

## MODULE-III

SL NO	SANSKRIT POETRY	TEACHER NAME
1	RAGHUVAMSAM: CANTO XIV (VERSE: 61-68)	SC
2	KIRATARJUNIYAM: CANTO -1 (VERSE: 18-25)	RM
3	THE HISTORY OF SANSKRIT LITERATURE - BHATTI, SRIHARSA	AN

### SEM-3 SNSG

Course Code / Course

Title CC1C/2C/GE-

## Semester - III

Course Code	Course Title	Course Type	L-T-P	Credit	Marks
CC-3	Discipline -1 (Sanskrit) Sanskrit Drama	Core Course	5-1-0	6	75
	Section-A (40 classes) (I) Abhijñānaśakuntala (I-V)				
	Section-B (20 classes) (I) The History of Sanskrit Literature <b>Drāmā</b> (Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa)				

### RECOMMENDED TOPICS:

ABHIJNANASAKUNTALA (1-5), THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA, VISAKHADATTA, SRIHARSA, BHAVABHUTI, BHATTANARAYANA)

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## MODULE-I

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA –INTRODUCTION,ACT-1	SB
2	THEHISTORYOFSANSKRIT LITERATURE(BHASA)	RM
3	THEHISTORYOFSANSKRITLITERATURE(KALIDASA,SUDRAKA)	SC

## MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-2,3	SB
2	THEHISTORYOFSANSKRITLITERATURE(VISAKHADATTA)	RM
3	THEHISTORYOFSANSKRITLITERATURE(SRIHARSA)	SC

## MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	ABHIJNANASAKUNTALA–ACT-4,5	SB
2	THEHISTORYOFSANSKRITLITERATURE(BHAVABHUTI)	RM
3	THEHISTORYOFSANSKRITLITERATURE(BHATTANARAYANA)	SC

### CourseCode/CourseTitle

### SEC-1/SKILLBASEDPAPERSORYOGASUTRAOFPATANJALI

Category	Skill Based Papers(SEC)
SEC-I	Basic Elements of Āyurveda (20 classes)
	Aṣṭāṅga-Āyurveda (20 classes)
	OR
	Yogasūtra of Patañjali (40 classes)
	Yogasūtra –I (1,2 &12-16)
	Yogasūtra –II (29,30,32,46,49 &50)

### RECOMMENDED TOPICS:

BASICELEMENTSOFAYURVEDA,ASTANGAAYURVEDA  
OR,YOGASUTRA-I(1,2,12-16)&YOGASUTRAII(29,30,32,46,49,50)

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## MODULE-I

SL NO	SKILLBASED OF AYURVEDA	TEACHER NAME
1	BASIC INTRODUCTION OF AYURVEDA, DEFINITION OF AYU, DEFINITION OF AYURVEDA, DOSHAS AND GUNAS OF AYURVEDA OR YOGASUTRA- I (1,2 & 12-16)	AS

## MODULE-II

SL NO	SKILLBASED OF AYURVEDA	TEACHER NAME
1	RELEVANT TEXTS OF AYURVEDA – CHARAK SANHITA, SUSRUT SANHITA, BAGVAT SANHITA, ASTANGA HRIDAYA, RASARATNAKAR OR YOGASUTRA- II (29,30,32)	AS

## MODULE-III

SL NO	SKILLBASED OF AYURVEDA	TEACHER NAME
1	ASTANGA & AYURVEDA – AS PER THE TEXTS ABOVE MENTIONED OR YOGASUTRA- II (46,49,50)	AS

### SEM-5-SNSG

Course Code/Course Title

DSE-1A/2A/ EPIGRAPHY OR PHILOSOPHY, RELIGION AND CULTURE  
IN SANSKRIT TRADITION

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Category	Epigraphy
DSE-I	A. The History of Epigraphical Study in India (30 classes)
	B. Aśoka's Girnāra Rock Edict I (30 classes)
	OR
	Philosophy, Religion and Culture in Sanskrit Tradition
	A. The History of Vedic Literature (30 classes)
	B. The Social, Religious and Cultural Aspects as reflected in the Purāṇas. (30 classes)

## RECOMMENDED TOPICS:

THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA, ASOKAS GIRNARA ROCK EDICT I OR, THE HISTORY OF VEDIC LITERATURE, THE SOCIAL, RELIGIOUS AND CULTURAL ASPECTS AS REFLECTED IN THE PURANAS

### MODULE-I

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – INTRODUCTION, MANTRA, BRAHMAN	RM
2	ASOKA'S GIRNARA ROCK EDICT I OR THE SOCIAL ASPECTS AS REFLECTED IN THE PURANAS - SOCIAL	SC

### MODULE-II

SL NO	EPIGRAPHY	TEACHER NAME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE - ARANYAK	RM
2	ASOKA'S GIRNARA ROCK EDICT I OR THE RELIGIOUS ASPECTS AS REFLECTED IN THE PURANAS	SC

### MODULE-III

SL	EPIGRAPHY	TEACHER
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NO		HERN AME
1	THE HISTORY OF EPIGRAPHICAL STUDY IN INDIA OR THE HISTORY OF VEDIC LITERATURE – UPANISAD	RM
2	ASOKA GIRNAR ROCKEDICTI OR THE CULTURAL ASPECTS AS REFLECTED IN THE PURANAS	SC

## SNSG

Course Code/Course Title

SEC-3/SANSKRIT COMPOSITION/BASICS SANSKRIT PART II

SEC-III	Sanskrit Composition
	A. Essay B. Hāsavidyakathā C. Comprehension (40 classes)
	OR
	Basic Sanskrit – Part-II
	Section-A (20 classes) The History of Sanskrit Literature (Rāmāyaṇa, Mahābhārata, Fables & Historical Kāvya)
	Section-B (20 classes) “Lokavyavahārajanāsunya-mūrkhapāṇḍitacatuṣṭaya-kathā”-(Aparīkṣitakāraka)-from Pañcatantra

**RECOMMENDED TOPICS: ESSAY, HASAVIDYAKATHA, COMPREHENSION OR, THE HISTORY OF SANSKRIT LITERATURE (RAMAYANA, MAHABHARATA, FABLES & HISTORICAL KAVYAS)**

**LOKAVYAVAHARAJNANASUNYA MURKHAPANDITACATUSTAYA KATHA – APARIKSITAKARAKA – FROM PANCHATANTRA**

## MODULE-I

SL NO	SANSKRIT COMPOSITION	TEAC HERN AME
1	ESSAY – NATURE OR THE HISTORY OF SANSKRIT LITERATURE – RAMAYANA, MAHABHARATA	SM
2	HASAVIDYAKATHA OR LOKAVYAVAHARAJNANASUNYA	SM

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	MURKHAPANDITACATUSTAYA KATHA - APARIKSITAKARAKA - FROM PANCHATANTRA-1 <sup>ST</sup> PORTION	
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## **MODULE-II**

SL NO	SANSKRITCOMPOSITION	TEAC HERN AME
1	ESSAY-SCIENCEORTHEHISTORYOFSANSKRITLITERATURE-FABLES	SM
2	COMPREHENSION- SANSKRITTOBENGALIORLOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTAY A KATHA - APARIKSITAKARAKA - FROM PANCHATANTRA-MIDDLEPORTION	SM

## **MODULE-III**

SL NO	SANSKRITCOMPOSITION	TEAC HERN AME
1	ESSAY - LITERATURE OR THE HISTORY OF SANSKRIT LITERATURE - HISTORICALKAVYAS	SM
2	COMPREHENSION- SANSKRITTOBENGALIORLOKAVYAVAHARAJNANASUNYAMURKHAPANDITACATUSTA YA KATHA - APARIKSITAKARAKA - FROM PANCHATANTRA-LASTPORTION	SM

**SNSG**

**CourseCode/CourseTitle**

**GE-1/ INDIAN SOCIAL INSTITUTION AND POLITY  
ORPOLITICALTHOUGHTINSANSKRIT**

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Category	Indian Social Institution and Polity
GE-I	Section-A (30 classes) Manusamhitā – Chapter-VII State Politics-(1-15), Upāyacatuṣṭaya-(106-110) & Sāḍgunya –(161-170)
	Section-B.(30 classes) Arthaśāstra- (Dūtapraṇidhi)
	OR
	Political Thought in Sanskrit
	(I) Arthaśāstra -- Mantrādhikāra (30classes)
	(II)Arthaśāstra -- Śāsanādhikāra (30 classes)

## RECOMMENDED TOPICS:

MANUSAMHITA-CHAPTER VII (STATE POLITICS, UPAYACATUSTAYA, SADGUNYA),ARTHASASTRA(DUTAPRANIDHI)

ARTHASASTRA–MANTRADHIKARA,ARTHASASTRA -SASANADHIKARA

### MODULE-I

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII-STATE POLITICS OR ARTHASASTRA–MANTRADHIKARA –PARA 1-4	ANSM
2	ARTHASASTRA(DUTAPRANIDHI) - INTRODUCTION OR ARTHASASTRA –SASANADHIKARA–1 <sup>ST</sup> PORTION	SB

### MODULE-II

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII-UPAYACATUSTAYA OR ARTHASASTRA–MANTRADHIKARA -PARA 5-9	ANSM
2	ARTHASASTRA(DUTAPRANIDHI)-1 <sup>ST</sup> AND 2 <sup>ND</sup> PARA OR ARTHASASTRA–SASANADHIKARA–MIDDLE PORTION	SB

### MODULE-III

SL NO	INDIAN SOCIAL INSTITUTION AND POLITY	TEACHER NAME
1	MANUSAMHITA-CHAPTER VII –SADGUNYA OR ARTHASASTRA–	ANSM

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	<b>MANTRADHIKARA-PARA10-12</b>	
2	ARTHASASTRA (DUTAPRANIDHI) – 3 <sup>RD</sup> PARA OR ARTHASASTRA – SASANADHIKARA-LASTPORTION	SB

## ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. DR.RANABIRMONDAL(RM)
3. SMT.SUNANDABISHNU(SB)
4. DR.ABHIJEETNANDI(AN)
5. SMT.SWARNALICHANDRA(SC)
6. DR.SUVENDUMONDAL(SM)



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